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Once-Defeated Bombers To Tackle Dangerous Hartwick Eleven Tonight

Attribute Recent Defeat To Inexperienced Players

Tonight the Bombers take on Hartwick College at Oneonta. Hartwick, which formerly was second rate, has a new policy in regard to football teams. After years of poor teams she has stepped out, and this year's team is a fast, well-coordinated outfit. Although it has tied Lehigh, and has lost to Alfred and Moravian, it is about due to crash into the winning column.

A week ago Saturday, Ithaca lost to Clarkson 20 to 0. Sloppy blocking and poor timing were the main losing factors of a dull, slow ball game. It wasn't Clarkson who beat the Bombers, it was the Bombers themselves. Five or six practice sessions of two hours each is not very much time in which to whip a team into shape for a tough game, but even so the club at times showed what they could do.

Offensively it was the line that jammed up the works. The linemen on running plays pulled out too slowly and the backs had to run around them or over them to get anywhere. Clarkson used a five man line on the defense, and from the messed up assignment one would think that Ithaca had never seen one before. The blocking by the backs was at times pathetic. Mr. Freeman stresses that a block should be held until the play has gone by, then the blocker may go down field and help if he can. In the game a number one

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Date, Committees Chosen For Big Junior Prom

The Junior Class held its initial meeting of 1941 on October 8 under the leadership of president Fred Rella. The main issue of the evening was plans for the forthcoming Junior Prom. The tentative date is March 13, depending on whether the name band which they hope to secure will be able to fill that date. The price of admission was set at three and a half dollars per couple. Every Junior will be expected to buy a ticket if he or she expects to attend next year's junior prom free of charge. This verbal oath to support the class was brought in the form of a motion and passed unanimously by the class.

The amount of money to be spent on the various phases of the prom was read off, as well as the list of committees and their chairmen, which is as follows: Orchestra: B. Smith, J. Gallagher and V. Bevin; Favors: E. Staros; Prom Queen: R. Foley, J. Bernruther and B. Peckham; Tickets: R. Duddleston, B. Carlton, N. Cohen, J. Stutzman and B. Banker; Decorating: M. Ernst, P. Kinsey, M. Millen, J. McGovern and the entire corps of volunteers; Advertising: B. O'Brentz, R. Oakey, D. Parker, S. Glassman, L. Hammond, R. Ludlum, M. Sherman and E. Reichenthal; Moving Committee: Eisle, Albanese, McGuire, R. Willover, Chrisicos and H. Pittman.

Dr. Rebmann Announces "Manzoni's Requiem" As Year's Choral Selection

At the regular meeting of chorus on Thursday, October 9, it was announced that next spring the Music Department will present Verdi's "Manzoni Requiem," a work for chorus and orchestra to be conducted by Dr. Victor L. F. Rebmann.

The Requiem, following the ancient form of the Catholic Mass for the dead, derives its name from the first word of the Mass. This particular Requiem was finished near the time of the death of Manzoni, one of Italy's foremost poets. Consequently, Verdi dedicated the work to his memory. It consists of nine principal sections. They are: (1) the Introit (Requiem Aeternam), (2) The Kyrie, (3) The Gradual or Tract, (4) The Sequence (Dies Irae), (5) The Offertorium (Domine Jesu Christi), (6) The Sanctus, (7) The Benedictus (8) The Agnus Dei, (9) The Communio (Lux Aeterna). The chorus will present the oratorio in the original Latin.

This Mass, formerly solely religious in character, has become a classical form. All great composers, Protestants as well as Catholics, have "tried a hand at it."

The purpose of presenting this type of work is, according to Dr. Rebmann, "not performance in itself, but rather to give our students acquaintance with the finest choral works in the largest form—the oratorio."

Head-and-Toers Booted In Two Tilts, 1-0, 3-0

The Ithaca College soccer team reports an early season rut in that they have lost their first game against the University of Rochester by a score of 1-0 and the second to East Stroudsburg 3-0.

The Rochester game proved to be a tough quagmire tilt with the boys fighting it out under a continuous downpour. The fatal and decisive goal was scored by Rochester about 20 seconds before the half.

In the second game played on the new field, Coach Yavits juggled many combinations in an effort to find his smoothest working team. It was a hard and rough game in which Dan Murphy, star goalie, was removed after being hurled against the goal post. He will be out for a few days due to the shoulder injury received. Murphy's induction into the army on November 1 will necessitate the finding of another goalie, a problem which Coach Yavits is working on at present.

Dixieland Troup Brings Southland Saga TO Little Theater Stage This Tuesday

Plot Unique Settings For "Andy and Lion"

Forest sounds, roar of lions, chant of Christian hymns, and the curtain is up on our first theatrical production of the year. When you attend "Androcles and the Lion" the first week in November, you will experience a new and different performance of G. B. Shaw's great masterpiece.

The mood of the prologue, first established by the setting, will not be that of the general jungle type but will be centered around a forest. Mr. George Hoerner, the designer, will leave out the tropical vines and dangling cobras for many logical reasons. We might even ask ourselves the simple question, where in Rome do we find tropical plants, natives, or dense jungle life? This may seem a silly point, but nevertheless the play has been produced with all of these effects. Mr. Hoerner's major reasons for using a forest instead of the jungle are due to other technical points which need not be mentioned here. Back drops, probably two, with slits will be used as scenery for the setting. Silhouette effects created with lights by Mr. Martin Avery will add to the mood desired for the production.

The scene of the Coliseum in Rome has puzzled many students, but Mr. Hoerner hasn't lost too

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Presents Production By Pulitzer-prize Playwright

The Carolina Playmakers of the University of North Carolina will bring their production of Paul Green's "The House of Connelly" to the Ithaca audience on Tuesday evening, October 21. The Department of Drama at Ithaca College serves as sponsor for presentation of this unusual company of actors, now on its thirty-eighth tour.

The Playmakers company is composed of students in the graduate college at North Carolina and graduates of the department who have gone into professional theater work. A majority of the actors are natives of the South, actors who know the customs and manners of the people about whom the play is written. The choice of Pulitzer prize-winner Paul Green's Southern play, "The House of Connelly," is a particularly felicitous one for a group of this kind.

In this powerful and poetic work Mr. Green, recognized as the greatest playwright to have come out of the American South, brings into focus the conflict between the classes and cultures of the southern states. Distinctly Southern, and at the same time universal, the play tells the story of an old and once prosperous Southern family sinking into decay. But then a union between Will Connelly, the last of his family, and Patsy Tate, the ambitious daughter of a tenant farmer, arouses hope that the de-

(Continued on page 3)

"Two On An Island" Production In Full Swing; Year's Second To Be Presented In December

"Two On An Island," by Elmer Rice, the second histrionic offering of the year, has officially been in production for exactly one week. Dr. Charles J. McGaw, new production director for the Department of Drama, having selected the cast, has begun rehearsals of this modern drama which is to be presented the first or second week in December.

The play itself is in ten scenes, with all the action taking place on the island of Manhattan. The two concerned are John Thompson and Mary Ward, from Iowa and New Hampshire respectively, who come to the city to make a name for themselves—she as an actress; he as a playwright. Both of them journey separately through the big city, each unconscious of the other's existence, until chance brings them together at the "Little Lady Herself," the Statue of Liberty.

Just as the Odyssey tells of the wanderings of Odysseus, so Mr.

Rice's drama relates the travels of Mary and John. One scene finds them in a sight-seeing bus; another in a lunch room on one of the side streets of the metropolis. The Metropolitan Museum of Art is another stopping place. Mary rides in taxis and models in Greenwich Village. John waits on table and later turns panhandler. City Hall and an apartment in Chelsea bring them to their ultimate destination.

The characters of "Two On An Island" are all typical people snapped candidly from the American scene. There is the typical New York producer, Lawrence Ormont; the eternal influx of tourists from north, south, east, and west. The men range from prize-fighting sailors to the eccentric artist, Clifton Ross; the women, from Woolworth heiress, Dorothy Clark, to five-and-ten workers and communists, each one playing an influential role in the lives of Mary and

(Continued on page 3)

Girl Phy Eds Plan For Hockey Play-Day; Ten School Teams Expected To Attend

Under the sponsorship of Phi Delta Pi and the guiding hand of Miss Lee Page, the girl Phy Eds of Ithaca College are forging ahead with their plans for the Hockey Playday to take place on October 25. The undertaking is something new this year, and each girl is doing her best toward making a success of the affair.

To date, approximately ten schools have planned to attend, including Geneva, Odessa, Spencer, Owego, Binghamton, Manchester, Dansville, Johnson City, and Newark Valley. Each school is to be represented by no more than five players and its coach.

The day's program will begin with registration at the Masonic Temple between ten and ten-thirty. Then the players from each school will be escorted to the hockey field by one or more Ithaca College students. At ten-thirty the college teams will play for the

benefit of the visitors. After the demonstration game the high school girls will be placed on teams irrespective of the schools from which they hail. The first two teams will play at eleven-thirty and the second two at twelve-fifteen.

The second game of the morning will be followed by a luncheon to be held in the college dining hall, after which all will adjourn to the Masonic Temple where the girls will be shown moving pictures on hockey. Miss Stewart of Cornell, and possibly Miss Ellen Hawver, an Ithaca alumna, will be present to lead a discussion on the rules and plays of hockey.

In the afternoon everyone will again journey to the far end of West Buffalo Street and playing will resume with the two losing teams of the morning playing each other and the two winning teams doing the same.

After the games, a supper will be served at the Phi Delta house.

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Administration's Response To Communication

The congregation of cars on the parking lot is a cause of some concern among faculty and students. A plan has been worked out which provides that owners of cars who wish to use the parking lot should register the make of their car, their license number, and their own name and address in the business office and receive a number which may be attached to the windshield in any way which the owner sees fit. Small stickers will be provided for those who wish to use them. Students are requested to register their cars at once so that a greater degree of order can be established. It is also planned to have the parking lot space marked so that the available space can be utilized to the best advantage.

Drama Questions

1. Name one character in drama and one in literature who had eccentric noses.
2. What great stage actress is now in Hollywood playing in a screen version of Shaw's "Candida"?
3. Who first played the role of Jeeter Lester in the Broadway show "Tobacco Road"?
4. What famous contemporary play has Brooklyn Bridge for the setting?
5. Who played the lead in the last Broadway production of "Hamlet"?

(Answers on page 6)

UP-BEAT

by Ed Green

Musicians Shouldn't Lose Perspective On World Affairs

This past week we were talking to some of our recent graduates. They expressed the thought that although music may be our profession, townspeople feel there are more important things. Their crops are more important than Johnnie's singing do-mi-sol or swinging out on the latest dance arrangement.

These alumni are learning things they've never thought about. They've learned to talk intelligently about their surroundings and, what's more, they're learning to get along with people. Modern world events are no longer mysteries to them; they are becoming well-acquainted with the present situation. Here in Ithaca College many music students are entirely oblivious to the world about them.

Only last Sunday we noticed many copies of well-known newspapers—their news sections untouched—lying in different fraternity rooms. We asked why very few people bothered to even read the headlines and the answer was: "They don't interest us. We're here in Ithaca; what's happening elsewhere doesn't matter." In almost every room you find a radio, yet none of them is ever tuned to a news broadcast.

Here we are blessed with American rights and entirely aloof from world events. Perhaps we are waiting for a modern renaissance. Who knows? Let's open our eyes and ears, my friends, lest some day we are rudely awakened to the fact that the world has crumbled under our heels.

CAMPUS CALENDAR

FRIDAY, OCTOBER 17

Drama Department Picnic — Enfield Glen — 5:00-8:00
Varsity Football — Hartwick at Oneonta
Phi Mu Alpha — Hay-Ride — 8:00-12:00

SATURDAY, OCTOBER 18

Hockey Fund Dance — Gym — 9:00-12:00

MONDAY, OCTOBER 20

Phi Epsilon Kappa — Smoker — House — 8:00

TUESDAY, OCTOBER 21

Carolina Playmakers Present The House of Connelly — 8:15

WEDNESDAY, OCTOBER 22

Delta Phi Zeta Rush Party — House — 4:00-6:00
Student Recital — Little Theatre — 8:15

FRIDAY, OCTOBER 24

Fashion Show and Dance — Little Theatre and Gym — 8:15-12:00

SATURDAY, OCTOBER 25

Theta Alpha Phi Card Party — Delta Phi Zeta House — 2:00-5:30
Sigma Alpha Iota — Open House Party
Hockey Field Day — Field — 10:30-5:00

THURSDAY, OCTOBER 30

Band Concert — Jr. High School — 2:30

FRIDAY, OCTOBER 31

Phi Mu Alpha — Masquerade Ball — Gym

Thirty Alumni Place In National Band Contests

Music students should be interested in hearing of the successful work being done by Ithaca College graduates in the field, as shown by the results of the 1941 National Contests for high school bands, orchestras, and choirs.

Of thirty-seven bands competing for honors, fifteen were directed by Ithaca College alumni; two of the ten orchestras were under the leadership of Ithaca College graduates; and of the thirty-one choirs, thirteen were directed by our alumni. In other words, of seventy-eight entrants in the final contest, thirty were Ithaca graduates. These thirty took home fourteen First Division (superior) ratings, eleven Second Division (excellent) ratings, and five Third Division (good) ratings.

ALL FRESHMEN!

Mass Meeting At Gym

Thursday, 8:15 P. M.

Attendance Compulsory

Helen Lyons Departs For Job In Washington

"One person's loss is another's gain" as the old saying goes. So last week did Washington, D. C., gain at the expense of the Department of Drama. Helen Lyons, secretary to Dr. Zeller, left Ithaca College after a period of six years for a position with the federal government. Having passed a civil service test, she was asked to come to the capital city where she will work for the Adjutant General.

Not only the members of the Drama Department, but all Ithaca students who knew her, will miss Helen. They hope she'll enjoy her new work, but that she won't forget her friends and associates at Ithaca College.

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Two On An Island

(Continued from page 1)

John.

Dr. McGaw gave many reasons for his choice of this play. Most of all he wanted one that would give opportunities to a great many people. In this drama he says that he has found what he was looking for because the cast numbers almost sixty people, and even the smallest part holds a gold mine of opportunity for the actor who wants to make the most of his chance.

The cast is in the main complete, but one or two additions will be made within the near future. Those taking part in the production are:

William Flynn Robert Houghtaling
Samuel Brodsky Wayne Retzlaff
A Redcap Paul Corneau
Mary Ward Jane Young
John Thompson James Boylan
A Policeman Maxwell Toklas
Clifton Ross Howard Johnson
The Sightseeing Guide

Bruce Flaherty
The Driver Harry Reichenthal
Mrs. Dora Levy Jean Douglass
Dixie Bushby Vincent Setticase
A Middle-Western Man

Chester Dennis
Frederic Winthrop Clive Dill
Lawrence Ormont Robert McGrane
Martha Johnson

Rhoda Ann Duddleston
Heinz Kaltbart George Charles
Dorothy Clark Louise Lamason
Katherine Winthrop Holmes

Virginia Bevin
Gracie Mullen Gloria Raunick
The Married Woman Ann Fortney
The Married Man Harold Frank
Helen Ormont Rita Foley
Sonia Taranova.... Fayrose Pallitz
Mrs. Ballinger Aurora Vighi
A Museum Attendant Bruce Nary
Ruth Ormont Marion Winsor
A Hindu Morton Klayman
Fred Howard Boone
Dolly Ruth Oakey
Mrs. Williams Sylvia Glassman
First Southern Girl Joan McGovern
Second Southern Girl Juan Doerner
A Sailor Morton Klayman
A Japanese Paul Corneau
An Inebriate Frank Shaw
The Boy Russell Fishbaugh
The Girl Carol Lewis
Woman's Radio Voice

Jane Henshaw
Second Woman Claire Roberts
Slender Woman .. Dorothy Conger
Women in Museum

Betty Clark, Jane Henshaw,
Claire Roberts, Juan Doerner,
Negress Gloria Hoffpauir
Photographers

Maxwell Finestone, Frank Shaw
Tourists

Vincent Setticase, Betty Clark,
Joan McGovern

House Of Connelly

(Continued from page 1)

cadent stock will be renewed, and that out of this symbol a new Southern civilization can rise.

Special scenery for the show was designed by Lynn Gault, of the Playmaker's staff, and was constructed in the scene shop at Chapel Hill. There are three sets, one representing the corner of a field on the Connelly plantation, another the dining room of the Connelly mansion, and a third the Connelly garden.

The group functions as a repertory company; there are no stars. All the members of the company serve as stage crew, loading, unloading, and setting their scenery, lights, and properties. Everyone in the company has several responsibilities.

Traveling with the company will be Professor Frederick H. Koch, one of the outstanding figures in American drama, and the man who has done more than any other to develop the dramatic materials of the Southland. Dr. Koch founded the organization when he first went to the University of North Carolina twenty-three years ago. The first tours began in 1921, following out Professor Koch's idea that the native drama he had seen develop in the South must be spread all over the land. So scenery and students were loaded on a train and the company set out to play one-night stands in the tank-stops of North Carolina. Later a bus was used to transport the company, and it is with their own tour bus that the company will come to Ithaca College on their thirty-eighth tour.

When the Playmakers go on the road they carry along everything necessary for a finished production. The top of their show-bus is fitted to carry three complete sets of scenery, built and designed to occupy a minimum of space. They carry enough lighting equipment to meet any local conditions—they have played on the most complete stages, in leading schools of the drama such as Ithaca, and also on the platforms of country schools.

The Playmakers' record of thirty-eight tours might well be envied by any theatrical company. Upwards of three hundred thousand people have seen the forty-five different original plays produced on the road. Two hundred and forty-six performances have been given in eighty-six different North Carolina cities, towns, villages and hamlets. And beyond the limits of their home state, the Playmakers have performed from Massachusetts to Texas, from Missouri to the East coast. The company has amused, entertained, and sometimes deeply moved audiences wherever they've

GIRL'S SPORTS

By Betty Banker

Nothing to do tomorrow night? Why not don those duds and swing out at the Hockey Vic Dance? Dates aren't necessary, just a dime and you can dance all the time. Everyone who is anyone will be there, so let's make the Gym our meeting place.

* * *

"Sticks on the ground, you nasty devils! After that ball, you lazy fool! Stop tapping; hit over there!" Up and down the field, back and forth, never does she stop. That dynamic bit of energy is by far the oldest and most distinguished figure in field hockey. Beginners, coaches, and "All Americans" are the same to Miss Applebee. And tomorrow afternoon she will exert her energies on us. Cornell, Syracuse, Elmira, Wells, and Ithaca College meet "on the hill" for a playday. Miss Applebee is journeying here to take charge of the session. A rare treat, indeed, for which we have been practicing every day so that we may rate just one compliment from this English critic.

* * *

Freshman hockey is progressing slowly. The game is so new to them that emphasis on skills and techniques seems an unnecessary burden. But in a couple of weeks they will catch the old "rah rah" spirit. Watch out, upperclassmen, for the Frosh in our intramurals.

* * *

News from the alums—Ellen Hawver, class of '41, has passed her written national examination in hockey. If she accomplishes the same in the practical test, she will be Ithaca College's first nationally

gone. In many cases, a similar native American drama has been brought into existence where the idea has caught root and grown.

In presenting the Carolina Playmakers, the Department of Drama at Ithaca College feels that the interests of native American drama are well served. Students and regular patrons of the Ithaca College plays will be especially interested in comparing dramatic techniques and materials with the plays following later in the regular program of the college. Tickets for the performance are available at the Registrar's office.

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Phi Delta Pi To Hold Joint Rush Party

As something new and slightly unusual this year, Phi Delt is planning to hold its first rush party in conjunction with S.A.I. The suggestion came from the music makers and was readily accepted by the girls from "404." As a result we hope not only to provide an opportunity to acquaint ourselves with the prospective pledges but also to foster a greater understanding between the Pan-Hellenic sisters.

To date, the big white house halfway up the hill has been the scene of two very successful "vic" dances, and members and friends are anxiously looking forward to more in the future.

Numerous educational and recreational activities are on the program for this year; most important to us at this point is the play-day scheduled for October 25. At least ten high schools of this section are planning to participate. Also ranking high in interest is the bowling league which we are trying to get underway; and as far as the latter is concerned, how about a little competition from the other houses and dorms?

Theta Alpha Phi Card Party October 25

On Tuesday, September 31, 1941, the members of Theta Alpha Phi conceded that the annual Drama party for the Frosh was very successful. The new crop of Frosh seems to be clever, talented, and cooperative.

As for the business on hand, Sylvia Glassman was elected Social Chairman. Her plans for the card party are already under way! By the by, if you are socially inclined and enjoy a rousing game of bridge, rummy or poker, etc., we will save a table for you on October 25 from 2-5:30 at the Delta Phi Zeta House.

Phi Epsilon Kappa Freshman Smoker Tuesday

Attention freshmen! Here's a chance for you to see what fraternity life is like. We are giving a smoker for your benefit on Monday, October 21st. Of course all men are invited, freshmen and upperclassmen.

Plans for an inter-fraternity sports program are progressing favorably. With the cooperation of our fellow fraternities we should have a most interesting schedule.

Every night after our home football games we are going to hold open house dances. We sincerely hope to see a good number of your present — remember, it's a standing invitation for one and all.

Phi Mu Alpha Masquerade Ball Coming

The Phi Mu Alpha smoker last Tuesday evening was one of the finest ever held at 117 DeWitt Place. A large group of interested freshmen attended, as well as all the brothers and a good percentage of our faculty brothers. A well-balanced program was presented with Cilecek's violin solo, Camp's clarinet quartet, Ortone's brass ensemble and finally "The Hungry Five" plus Jerry Ring. Naturally cigarettes, cigars and refreshments were served.

Monday night we began working on music for our recital which will be held in December. Everyone has taken great interest in this work and if the enthusiasm continues the recital will be one of the best of the year.

As in previous years, Phi Mu will hold its Masquerade Ball on Halloween night, October 31. Don't forget the date.

We also plan to have a hayride this evening, after which we will return to the house for a little dancing and refreshments.

Delta Phi Zeta Madhatters Date Changed

November 8—Madhatters—that's the date for you guys and gals to dance to the music of Wink Corwin and his Six Blinks. Decorations new and different—music sweet and hot. We changed the date—by request — so fellows on the teams wouldn't have to miss Madhatters (also to prevent weeping and gnashing of teeth by girls connected with the team in various capacities). Don't forget—Nov. 8—Wink's Blinks at Madhatters—in the Gym.

Delta Phi Zeta patronized Fink-ey's and had a Sandwich Supper in the game room Sunday night, October 5. Sandwiches, cokes, songs—a really super supper.

Get out your saddle shoes, transfers—'cause the Saddle Shoe Tea is for you. We'll see you in saddle shoes—October 22, from 4-6.

October 13 marked the date of our formal house opening. Delta Phi Zeta's new house was really "on display". Thanks for coming people, and please feel welcome to come again at any time. We want you especially to come to our house warming on Saturday, Oct. 22.

Saturday from 9-12. It's an informal dance—open house for all—and you'll see our house as we do—lived in. Come on up, it's going to be fun.

Kappa Gamma Psi House Openings Success

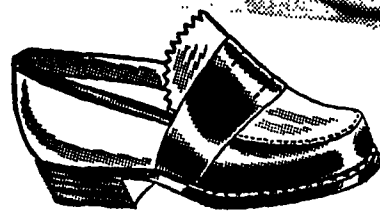
House opening was a great success for "506". When the delightful darlings of Hilliard and Delta Phi Zeta waltzed in, our men were most anxious to show them the way. As a matter of fact, our Mama and Daddy found difficulty in keeping the boys in line.

However, things were cordial and friendly, and around 10 o'clock we all went to Hilliard and then to Delta Phi to stay for a while. Mrs. Smith proved to be a charm-

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Dr. Zeller To Discuss Life Of Cardinal Newman At Buffet Supper

Catholic students and faculty members are cordially invited to attend a buffet supper, sponsored by the Newman Club, on Sunday evening at 6:00 o'clock in Parish Hall.

After supper, Dr. Winn F. Zeller, director of the Department of Drama, will speak on the life of Cardinal Newman, who founded the Confederation of Newman Clubs in the United States. Dr. Zeller is an ardent admirer and student of Cardinal Newman's work.

Rita Foley and Eileen Casey head the committee for the supper. There is a notice on the Newman Club bulletin board in the lobby, so sign up and give your money either to Rita, Eileen, Jane Henshaw, or Jerry Ring. Members of the Newman Club who have already paid their dues are invited free; the charge to other students is only twenty-five cents, which will be deducted from their dues.

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FUTURAMA

By Morton Klayman



Edward G. Timbrell

Hello again, collegians. This is Friday, you know, and once again we bring you the story of one of your fellow students. This week's celebrity is none other than Ed Timbrell.

Our story begins on a cold winter's day in 1919. It was a very calm January 26th in Montour Falls, New York. Everywhere there was peace and quiet. That is, everywhere except in the house where Edward George Timbrell was being welcomed into the society of man. His first utterance was a beautiful howl that clearly showed he was destined to become a musician. But little Eddie didn't stay in Montour Falls very long. For when he was still very young, he moved to Elmira, New York.

Now, Ed had a grandfather who was a musician. "Grandpa" played the cornet in his own band, and it was while visiting him that Ed got the idea that he, too, wanted to be a musician. Everytime he saw a cornet case he would point his little finger and exclaim, "Horn!" And thusly, was the spirit of music instilled in his heart.

Soon after entering grammar school, Ed set out to master the piano. When he reached the fifth grade, he decided that one instrument could not fill his musical desires, so he started taking cornet lessons. This instrument must have "hit the spot" for cornet is now his major instrument.

While in High School Ed sang in the choir and played in both the school band and orchestra. During the summer following his junior year in high school, he went to the Ernest William Band and Orchestra Camp in Saugerties, New York. And then in the spring of 1937, Edward Timbrell graduated from high school and was ready to make his way in the world.

For four weeks during the sum-

mer following his graduation, Ed attended summer school at Ithaca College. It was then that he decided that Ithaca College was the place for him to be. For one year Ed worked and took music courses in school so he could get to college. Finally, in September, 1938, his goal was reached, and he became a freshman in the music department of Ithaca College.

Since coming to college Ed has been active in many affairs. He was president of Adelphi, is a member of Phi Mu Alpha, and plays in the Concert Band and Symphony Orchestra. He is on the Ithacan Staff and is also secretary of the Cayuga. For two years Ed was in the Scampers orchestra, and this year, as president of Oracle, he will play an even more active part in the production.

During the past three years Ed has spent his summers doing surveying. This is his father's profession, but although he likes the work, Ed has no desire to follow in his father's footsteps. His hobbies are making recordings and collecting records. When Ed graduates from college he wants to teach music. He has been teaching piano and cornet for the past three years and feels that teaching music should be his profession.

Thus wishing Ed the best of luck, we once more bid you adieu. Don't forget to look for us two weeks from today when we will give you some inside information about another of your fellow collegians.

"ANDY AND THE LION"

(Continued from page 1)

much sleep over it yet. He says that the situation is quite comparable to "A Midsummer Night's Dream." The ramps up-stage will extend from stage right to left and be elevated to the same level as in the "Dream." As far as human interest is concerned, we might note that the curtain and light bridge will be raised just a little more than ordinarily so that people in the balcony will be sure to see the Emperor (Max Toklas, six feet-five, approximately).

All told there are four scenes, which will take clever thinking as well as hard work before the opening night.

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Footlights and Camera

By Harold Reichenthal

BANG! ! ! That sound could be the stick of dynamite that someone seems to have put under the Drama Department. For the first time in the history of Ithaca College, there are three plays in production. First and foremost is Mr. Reich's version of Bernard Shaw's "Androcles and the Lion," which is racing toward its November fifth opening. Dr. McGaw's doing Elmer Rice's "Two on an Island" and has selected his cast of over forty-five. He now has the headache of assembling them into a workable team. The group is in capable hands and should be in smooth running before the week is up. The Freshmen repertory company, under the able hands of Mr. Dean, has the problem of getting the famous carnival park scene from "Liliom" into playing order before the end of this month. More power to you, Frosh; get out a show that will make the upperclassmen blush for shame.

Besides all the work the college students are doing, October finds two professional plays coming to Ithaca. Crouse and Lindsay's "Life With Father" is moving into the Strand Theatre for a one-nighter on the twenty-ninth with a star-studded cast featuring Dorothy Gish and Louis Calhern. The other play is a production of the touring Carolina Players, who turned down Cornell's bid to accept ours, preferring to give their show in our Little Theatre. The play is Paul Green's "House of Connelly." Their one night stand will be on October twenty-first. Tickets for students are only fifty cents, so be sure to get yours before they are sold out.

This column is looking for new life and new ideas, so won't you enterprising drama students write in your little brain-storms? We'll be more than glad to use them.

Swarthout, Rubinstein, Kindler At Bailey Hall

The Bailey Hall concert season will begin Tuesday night, November 4th. A program has been planned for the year including such renowned artists as Gladys Swarthout, honorary member of Sigma Alpha Iota and well known mezzo-soprano of the Metropolitan; Egon Petri and Artur Rubinstein, pianists; and Nathan Milstein, a young and brilliant violinist of the concert stage. By overwhelming popular request the Indianapolis Symphony Orchestra will play for a second time here in Ithaca, as well as the National Symphony Orchestra under Hans Kindler.

The faculty urges members of the Music Department to attend, since the practical value of the series to students as teachers and future citizens is immeasurable. Students of appreciation may wish to analyze the concerts as to conducting, phrasing, tone balance and color, diction, and many other important phases which they are studying.

Teachers may obtain new concepts and visions which will inspire them in their work and help them in their interpretations and presentations of materials to students.

Favorites To Be Heard At Recital Wednesday

The first student recital of the year will take place in the Little Theater on Wednesday evening, October 22, at 8:15 P. M.

These student recitals give the rest of the student body a chance to see and hear the individual under the regular concert stage conditions.

Last year's favorites, Robert Wadsworth, Jimmie Gambino, and Joan Day will appear at the first recital, as well as a newcomer, Jeanne Switzer.

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Clarkson Game

(Continued from page 1)

back on an off tackle play nudged the tackle gently then stood there and watched his man go in and knock the ball carrier for a row of goal posts.

On the defenses, if the line had been playing any higher they would have been standing up straight. Despite that the Engineers didn't make much yardage through the line. The three touchdowns were made via the air route, which indicated poor pass defense.

After the game Mr. Freeman said that he had seen some things that weren't what he had expected to see and some things that he had. Some of the new men played much better ball than was expected of them. This was a good point of a bad game.

During the last two weeks a change has come over the team. The poor coordination has given way to good timing and precision. The line plays lower and charges harder. Captain McKillop has been shifted to guard on the offense because of an injury, and George Matlock, who switches with him, is turning in a good job at his new position. Sam Deeb has been shifted from number one back position to the bucking spot and the change has given the backfield that certain something that they lacked. Sammy hasn't the weight to smash a line wide open but more than makes up for it in his speed and ability to get through a small hole in a line that a larger, slower back couldn't make use of.

Football is a funny game. It takes more than eleven men to make a winning combination. Just being a good player is not enough. Eleven All-Americans playing together could be beaten by a high school team that had a lot of spirit and fight and a will to win. It is spirit that makes good teams champions. A coach can teach his men these fundamentals of the game and put all the parts together to make a team that looks good in practice, but without that certain something the club will look like the figure five school house team when they get into a game.

Man for man the Bombers are as good a team as can be found in any small college in the country, but until the players get over that attitude of "I don't give a d. . ." they won't get anywhere on the gridiron. During the last two weeks of practice most of this attitude has disappeared, the men have been working hard, and tonight's game will tell whether Ithaca has a football team or just eleven men in uniforms.

Mr. Freeman is undecided as yet as to the starting eleven, but the first team at the last few practice sessions has been:

Ends—A. Marshall, F. Huchro
Tackles—J. Demenkoff, M. McKillop
Guards—G. Matlock, H. Eisele
Center—J. J. O'Neill
Quarterback—L. Johns
R. Halfback—R. Atwood
L. Halfback—F. Toomey
Fullback—S. Deeb.

Answers To DRAMA QUESTIONS

1. Cyrano De Bergerac; Pinocchio.
2. Katherine Cornell.
3. Henry Hull.
4. "Winterset" by Maxwell Anderson.
5. The true answer is Maurice Evans. John Gielgud opened with his version of "Hamlet" in October, 1936, and Evans in the spring of the same season.

The Scene Changes: Jobs Go Begging

American colleges, technical schools and universities are unable to meet a third of the demands being made on them for trained workers, reports E. E. Crabb, president of Investors Syndicate. "Although American institutions of higher learning are meeting two-thirds of the demands on them for trained workers," explained Mr. Crabb, "they are not satisfying requests from some industries, and in some regions, by any such proportions."

Defense and allied industries are making the greatest increase in number of demands, according to the company's annual national survey of college graduates' job prospects. Comments made by 501 institutions answering the questionnaire stress willingness of prospective employers to train liberal arts and teachers' college graduates in mechanical arts and sciences, and retain engineering graduates for new fields in which workers are scarce. Beginning salaries offered are the highest in years. Draft boards policies of calling technical graduates and students have lessened available supplies of sought for workers on campuses.

"One western Pennsylvania institution, asked about the percentage of technically trained graduates it was able to supply, answered that 'as early as last February corporations recruiting on our campus demanded 3,500 young engineering graduates, though our June graduating class could not exceed

235 graduates,'" said Mr. Crabb. A Connecticut liberal arts college replied, 'employment demand is the largest in our 60 year history.' On an Iowa campus twice as many engineers were sought this year as in 1938. From a Texas university came the declaration, 'ten times as many firms recruited here this year as ever before.' Typical of California comment was the statement, 'our difficulty is to find enough candidates available to recommend when job openings are called to our attention.'

"While these specific instances do not measure total actual scarcities in individual fields, they do indicate trends. Inferentially more details emerge from replies to another question: 'How much, and in what fields, has demand for your technically trained graduates increased, or decreased, compared with a year ago?'

"Engineering, chemistry, teach-

ing, aeronautics, industrial arts, business administration, general physical sciences, secretarial, and a combination of mathematics and science, in order named, most frequently are mentioned in increased demands for graduates. Ranking next are commerce and home economics, tenth; and accounting and sales, which are eleventh place.

"Many of our men graduates from the liberal arts college," said W. G. Leutner, president, Western Reserve university, after commenting that college men are placing increasing emphasis on adequate training or apprentice programs, "seek employment in industrial centers where they go to work in a production department and take their chances on working their way up to a worthwhile administrative position, contradictory to the popular idea that college men are afraid to get their hands dirty."

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